

# Belchamp Morris Men Dance Calls 2024

## BORDER TRADITION

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### Upton Stick (6 man)

.....calling

*“this time”*

Morris

*“Allemande right shoulder”*

Allemande and back

*“Allemande left shoulder”*

Allemande and back

*“tops right”*

Tops right

*“sides”*

Sides

*“and a Morris”*

Morris

*“all up”*

Caper in (all up)

### Chingford (6 man)

..... calling

*“this time”*

Morris

*“tits and butts”*

Tits & butts

*“tops right”*

Tops right

*“ten past eight”*

Ten past eight

*“tops left”*

Tops left

*“swords”*

Swords

*“sides”*

Sides

*“tits and butts”*

Tits & butts

*“cross over”*

Long cross over

*“ten past eight”*

Ten past eight

*“and a Morris”*

Morris

*“swords”*

Swords

*“out”*

Caper in (all up)

### Much Wenlock (Out of Wedlock)

..... calling

***“on the spot”***

***“cross over”***

On the spot

Cross over (left shoulder)

Swing

Lords stick first

***“cross over”***

Cross over

Swing

***“on the spot”***

On the spot

***“peel out”***

Peel out

Return to place

Set (turn to face partner)

***“on the spot”***

On the spot

***“cross over”***

Cross over

Swing

Lords stick first

***“cross over”***

Cross over

Swing

***“out”***

Finish

**Clee Hill** (6 or 8 man)

Ray, two notes & in

..... **calling**

Sticking

***“Little circles”***

Little circles (turn)

Sticking

***“Ones & fours”***

Ones & fours

Sticking

***“Little circles”***

Little circles

***“Big circles”***

Large circle and away

**The Dilwyn Stick Dance (6 or 8 man) ..... calling**

Longways, facing across the set

Sticking /X-X-/XXX-/ etc.

8 bars soft, 8 bars with feeling

***“Cross Over”***

Long cross over and back

Sticking soft, then hard

***“Hands Around”***

R hand in, circle, L hand in circle

Sticking soft only

***All Sing :- “My uncle Billy has a 10 ft. willy.....”***

***Sing quietly “Umpsy gumpy too roo loo ra....”*** while Sticking soft

Sticking with feeling

***“Cross Over”***

Long cross over and back

Sticking soft, then hard ***“Out”***

**COTSWOLD**

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**Skirmish (6 man)**

**..... calling**

***“this time”***

Morris

Sticking twice

***“Allemande right shoulder”***

Allemande and back

Sticking twice

***“tops right”***

Tops right

Sticking twice

***“sides”***

Sides

Sticking twice

***“and a Morris”***

Morris

Sticking twice, 2<sup>nd</sup> with feeling

***“all up”***

Caper to centre, All up

**Jenny Lind** (6 or 8 man)

..... **calling**

***“this time”***

Process round

Caper in, sticking

***“back to back”***

Back to back (and back)

Caper in, sticking

***“heading down”***

Heading down

Caper in, sticking

***“heading up”***

Heading up

Caper in sticking

***“hey”***

Hey

***“double time”***

Caper in, sticking - double time second set & out with flourish

**Vandals of Hammerwich** (6 or 8 man)      ..... **calling**

***“this time”***

Process round

Caper in, sticking

***“back to back”***

Back to back (and back)

Caper in, sticking

***“heading down”***

Heading down

Caper in, sticking

***“heading up”***

Heading up

Caper in sticking

***“hey”***

Hey

***“up and out”***

Caper in, sticking - second set capers turn to top and cross sticks with partner

## Special Molly

..... calling

No call as such, show victims how to do it and remind during dance.

***“Hankies Flaccid” “to your left” “to your right” “side step side step”***

Top couple Process down set passing under arches, all couples turn at top and copy. When top couple back at top they dance to bottom. Repeat until top couple back to top.

## White Ladies Aston

John Bethell has produced two variants of the White Ladies Aston dance incorporating several of the traditional moves, but split into two so as not to go on & on & on for ever.....

To the tune “White Ladies Aston”

## **White Ladies Aston (A) (Eight Person Dance)**

Calls and moves

### **Hey:**

Top pair to bottom of set, Zig Zag passing R' Shoulder to start, all pairs move up the set

**Sticking** from this position

Top pair to the top of the set, Zig Zag passing R' Shoulder to start, all pairs move down the set Sticking once back in place.

### **Tops Down:**

Tops process down the set, use the music and return backwards

2nd pair process down the set as above followed by tops

3rd pair process down the set followed by 2nd pair and Top Pair

4th Pair process down followed by rest 3rd 2nd and top Pair(s)

**Hey:** As previously described

### **Linked Hey:**

Sticks to outside hands and resting on shoulder, pairs link together by arm over shoulder /waist

Top pair swing backwards to face down all others face up, Zig Zag down the set passing R' shoulders to start, when pairs reach either end of the set they 'reverse' into position to face the other direction and zig zag passing R' shoulder to start. The top pair will travel to the bottom of set, reverse and return to the top whilst all other pairs perform a similar pattern from where they started to return to place.

**Hey:** As previously described

### **Crossover:**

All pairs cross over the set passing R' shoulders, come in to middle and stick then cross over passing R' shoulders back to place.

**Hey:** As previously described

### **Bottoms up:**

A reverse of Tops Down started by bottom pair coming up the set then being progressively joined (in front of) by all other pairs.

**Hey:** as previously described

Call of "**OUT**" to finish

## **White Ladies Birmingham (B) (Eight Person Dance)**

Calls and moves

### **Hey:**

Top pair to bottom of set, Zig Zag passing R' Shoulder to start, all pairs move up the set

**Sticking** from this position

Top pair to the top of the set, Zig Zag passing R' Shoulder to start, all pairs move down the set Sticking once back in place.

### **Hands Round Tops :**

The top two pairs in the set transfer sticks to L' Hand and rest on shoulder, they then make a right hand star and circle clockwise using up the music, when called "Back" they reverse the sticks and direction and circle anticlockwise until back in their original position. Whilst this is happening the bottom 2 pairs simple step on the spot

**Hey:** As previously described

### **Tiller Girls:**

The set will stick with their opposite person in their pairs, the set will rotate 180 degrees clockwise whilst this is happening, paying particular attention to their lines so it appears a smooth (and straight) transition, after a brief pause the set will continue to rotate clockwise back to your original position all the while sticking

**Hey:** As previously described

### **Rounds:**

Everyone spins 270 degrees and then circle clockwise until set is inverted. Then sticking in this position with your opposite before again spinning 270 degrees to return to your original position

**Hey:** As previously described

### **Hands round Bottoms:**

A reverse of hands round bottoms where the bottom 2 pairs perform a Right hand and then a Left hand star as above. OR if people happy to do this grasp one's own buttocks and circle right then left

**Hey:** as previously described

Call of "**OUT**" to finish

## **St. Peter's**

In sets of 4

Tune Davy Davey nick Nack changes to Walter Bulwer's No.2 on Cast

**Circle** clockwise

Stick

**Circle** Anti-clockwise

Stick

**Crossover** half way

Stick

**Crossover** back to starting

Stick

**Hands around** (Star) clockwise

Stick

**Hands around** (Star) anti-clockwise

Stick

**Back to back** right shoulder

Stick

**Back to Back** left shoulder

Stick

**Peel** out

Stick

**Peel** Out back to place

Stick

**Cast** (2,4 turn to face top then cast out and back to position, then cross over right shoulder turn right into big circle)



## Mickey's Son and Daughter

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Oh the world is so delighted  
And the kids are so excited  
'Cos the stork has brought  
A son and daughter  
For Mr. and Mrs. Mickey Mouse

The Mayor and Corporation  
Have declared such jubilation  
'Cos the stork has brought  
A son and daughter  
For Mr. and Mrs. Mickey Mouse

Pluto's giving a party  
And before the fun begins  
He'll present a golden dollar  
To the father of the twins

The preacher's eyes are glistening  
And he's thinking of a christening  
Cos the stork has brought  
A son and daughter  
For Mr. and Mrs. Mickey Mouse

A million million people  
Are happy bright and gay  
Bells are ringing in the steeple  
It's a public holiday

Hooray Hooray it's a public holiday!